

**From:** [Neff, Jennifer](#)  
**To:** [Whittington, Karl](#); [Paulsen, Kris](#); [Stephens, Gabrielle](#)  
**Cc:** [Podalsky, Laura](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)  
**Subject:** History of Art 2007  
**Date:** Tuesday, February 20, 2024 12:55:00 PM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Wednesday, February 7<sup>th</sup>, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for History of Art 2007.

The Subcommittee did not vote on the proposal as they would like the following points addressed:

- The Subcommittee would like to express that they see the potential of this course and offers the following feedback in hopes of maximizing its ability to cover such comprehensive material.
- The Subcommittee is able to imagine this course as successfully fulfilling more than one GE category but requests adjustments on both the GE submission form and the syllabus. On the GE submission form, they request a stronger explanation regarding how the ELOs of both GEN categories LVPA and HCS will be met, including specific activities and assignments that relate to each ELO in each category (as indicated on the form). To ensure clarity for the students themselves, the Subcommittee also requests that the syllabus include clear evidence that the course can focus on each category deeply enough to be effective. (Please note that the GEN Foundation REGD is not reviewed by the Arts and Humanities Subcommittee. Once the course clears the present subcommittee, it will move on to the REGD Subcommittee.) (If the department finds it challenging to rework the GE form and syllabus for the Cultural Studies aspect of the GEN Foundation category, the Subcommittee offers the friendly advice that it may be helpful to consider the Historical Studies aspect instead. The Subcommittee would like to make clear that they are not requesting this; they are simply hoping to make the revision easier for the department.)
- The Subcommittee asks that the department include in the syllabus the word for word Goals and ELOs for each requested GEN Foundation, which can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). If the department wishes to include Goals and ELOs specific to the course, this can be done separate from the GE Goals and ELOs. Additionally, the Subcommittee requests that the department alter the statement regarding the course's fulfillment of GE requirements so as not to suggest that a student can earn credit in more than one category from only one course. The Subcommittee recommends using the following language: "For students who entered the University in Autumn 2022 or later, this course can fulfill **EITHER** the GEN Foundation: Historical or Cultural Studies requirement **OR** the GEN Foundation: Literary, Visual and Performing Arts requirement **OR** the GEN Foundation: Race, Ethnicity and Gender Diversity requirement. The course may **NOT** be used to satisfy more than one GE requirement for an individual student. For more details about how this course may apply to your individual degree plan, please see your academic advisor." [Syllabus pp. 1-2]
- In order to provide an understanding of how achievement of the ELOs will be assessed, the Subcommittee requests that the department include more details on the length and format of

the quizzes, midterm, and final, as noted in the required syllabus elements on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 5]

- The Subcommittee discourages the department from requiring a doctor's note for excused absences, as it could be considered inappropriate to ask students to disclose medical information and to allow instructors to determine whether or not a situation is excusable. This also creates an accessibility issue, as not all students have the ability to visit a doctor for a minor illness. [Syllabus p. 5]
- The Subcommittee notices that the first reference to REGD is incorrect, referring to the category as "Race, Ethnicity, and Global Studies" rather than "Gender Diversity" and asks that the department correct this typo. [Syllabus p. 1]
- The Subcommittee recommends that the department use the most recent version of the Student Life Disability Services Statement, which was updated to reflect the university's new COVID-19 policies in August 2023. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 4]
- The Subcommittee recommends that the department use the most recent version of the diversity statement if it wishes to keep the statement in the syllabus. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 3]

I will return History of Art 2007 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H2 Subcommittee; cc'd on this e-mail), or me.

Best,  
Jennifer



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Pronouns: she/her/hers